

PA Mixer Amplifier

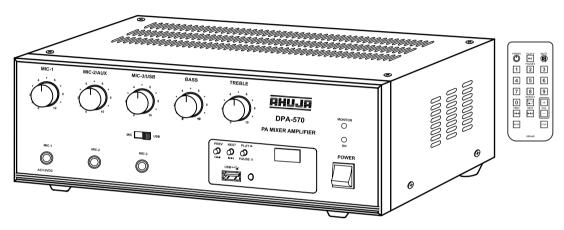
50W RMS/75W Max.

: MP3 (FAT 32 Format)

: W305 × H120 × D305 mm

: 7.00 kg approx.

DPA-570



FEATURES

SPECIFICATIONS

Line Output

- PA Mixer Amplifier with built-in MP3 Player and Remote Control.
- Provision for automatic changeover from AC to Battery Operation ensuring continuity of program.
- 100V line for long distance speaker connections.
- Separate active BASS and TREBLE controls for shaping tonal quality of music & speech as desired.
- LINE OUT for connecting additional booster amplifier.
- Three low impedance Microphone inputs and one Aux input. The Aux input is for connecting Mixer, CD Player etc.

MP3 PLAYBACK

Dimensions

Weight

Power Output	: 75W RMS (max)		Port: USB-A (Full speed)
	: 50W RMS at 10% THD (Rated) : 45W RMS at 5% THD	GENERAL Power Supply	: AC: 220-240V 50Hz*
Input Channels	: 3 × Mic 0.6mV (Lo-Z) / 4.7kΩ		: DC: 12-14 V Car Battery
	: 1 × Aux 100mV / 330kΩ	Power Consumption	: AC: 90VA at rated output
Frequency Response	: 50Hz -15,000Hz ±3dB		: DC: 3.1 A / 12V
S/N Ratio	: >55dB	Protections	: AC: Fuse 1Amp. 250V (T1AL) : DC: Fuse 8Amp (T8AL)
Tone Control:	: Bass: ±10dB at 100 Hz		, ,
	: Treble: ±10dB at 10 kHz	Indicators	 Pilot LED, USB Display Monitor LED for output level
Speaker Output	: 4Ω, 8Ω, 16Ω & 100V	D: :	W005 - 1400 - B005

^{*} This unit is connected to 240V tap when leaving the factory.

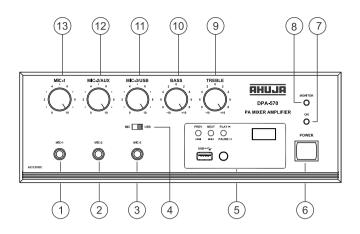
Owing to continuous product up-gradation, design & specifications are subject to change without notice.

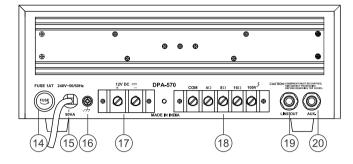
Specifications claimed are subject to permissible production tolerances.

: $400\text{mV} / 3.5 \text{ k}\Omega$

Please read this manual thoroughly before making connections and turning on the power. Following the instructions in this manual will enable you to obtain optimum performance from your new AHUJA PA Mixer Amplifier. Please retain this manual for future reference.

Front & Rear Panel Controls & Features





1. MIC-1 Input Jack Socket

For Connecting a low impedance microphone.

2. MIC-2 Input Jack Socket

For connecting a low impedance microphone.

3. MIC-3 Input Jack Socket

For connecting a low impedance microphone.

4. MIC-3/USB Selector Switch

5. MP3 Playback Facility

For details see prints A to F.

6. POWER switch

Push the top part of the knob to switch the amplifier ON. Push the bottom part of the knob to switch the amplifier OFF.

7. POWER LED

This LED glows to indicate that the set is ON.

8. Monitor LED

This LED flickers to indicate the set is delivering Power to the load.

9. TREBLE Control

For controlling the high frequency signals.

10. BASS Control

For controlling the low frequency signals.

11. MIC-3/USB Volume Control

12. MIC-2/AUX Volume Control

- 13. MIC-1 Volume Control
- 14. AC Mains Fuse Rating 1Amp. 250V (T1AL)
- 15. AC Mains Cable with plug
- 16. EARTH Terminal

17. BATTERY Terminal Strip

For connecting a 12V car battery.

18. SPEAKER Terminal Strip

For connecting Speakers or Driver Units.

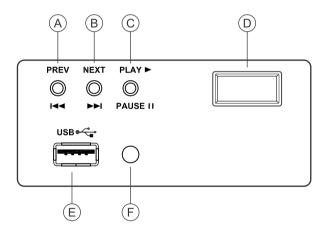
19. LINE Output Jack Socket

For connecting additional higher wattage amplifier for obtaining more power output.

20. AUX Input Jack Socket

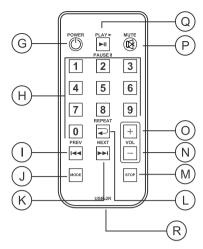
For connecting an auxiliary source like a CD player, Tuner, Echo or Audio Mixer etc.

MP3 Playback Facility



- **A.** I◄◄ Prev: Press PREV to select the previous track.
- B. ►►I Next: Press NEXT to select forward music tracks.
- C. ►II Play/Pause: Press Play/Pause once to Pause when music is already playing. Press Play/Pause again to resume playing.
- D. Display: Displays the track played.
- E. USB Connector: Insert the USB drive here.
- F. IR Sensor: Picks up signal from the Remote control. Point the Remote control toward this sensor for best results.

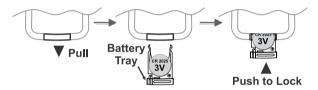
Remote Control



Remote Control

- **G. Power:** Press once to switch off MP3 player, press again to switch ON.
- H. Number key 0 to 9. To choose the track number to be played.
- J. MODE: Not in use.
- K. ▶►I: Press to select the next track.

- L. → Press once to repeat the song being played. Press again to repeat all the songs.
- M. STOP: Press to stop the track being played.
- N. Vol -: Press to decrease the volume of MP3 Player.
- **O. Vol +**: Press to increase the volume of MP3 Player.
- P. MUTE: Press once to mute the sound, press again the resume the sound.
- Q. ►II PLAY/PAUSE: Press Play/Pause once to Pause when music is already playing. Press Play/Pause again to resume playing.
- R. Battery Replacement: Pull out the battery tray and replace the battery with positive electrode facing upwards as shown in fig. below. Push the battery compartment back to the close position. Use CR2025 or equivalent lithium coin cell.

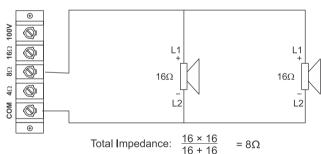


CAUTION: Use only FAT-32 format in USB drive for MP3 tracks.

Speaker Connections

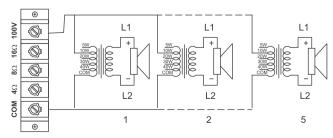
■ Low Impedance

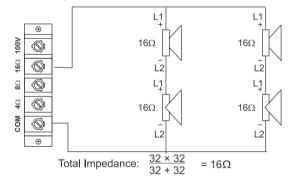
Speaker impedance taps of 4, 8 and 16 ohms have been provided for direct connection of speakers to the amplifier when the distance between the amplifier and speakers is less than 50 meters. Use 23/36 or thicker cable for connections. Be sure that total impedance of speakers is equal to or above the impedance specified on the terminal strip.



■ 100V Line

When it is desired to connect speakers or driver units at a distance over 50 meters, it is recommended that the 100V line output be used together with line matching transformer for each speaker. This prevents excessive power loss in the speaker cables.





Phasing of loudspeakers/units

When two or more speakers / units are installed in the same area and are facing in the same direction, it is essential that their cones / diaphragms move in unison. Otherwise, the sound output of one speaker will cancel the sound output of the other. To avoid any mistake, the terminals of box speakers are marked'+' & '-'. Always connect the COM of the amplifier to '-' of speakers & 4Ω / 8Ω / 16Ω terminal of the amplifier to the '+' of the speakers.

The terminals of speakers / units with LMT are marked COM and power tapping. COM of these speakers / units should be connected to the COM of the terminal strip of the amplifier and the power tap to 100V line.

IMPORTANT: Speaker impedance mismatch may cause insufficient output or over heating of the components which may result the failure of components.

Operating Procedure

- Set all volume controls to '0' position and keep the power switch at OFF position. Connect the speakers and required inputs.
 - Plug in the AC power supply cord to the nearest AC mains socket and put the power switch to ON position. The Power ON LED should glow.
- 2. Select the desired MIC or AUX input to use and increase the respective control to desired level.
- Select MIC/USB Switch to desired input e.g USB or MIC-3.
- 4. For USB:
 - Select the MIC/USB Switch to USB
 - Insert pen drive to USB port, it starts playing automatically from the lst track or from the last track played if the same pen drive is used earlier.

- Use Remote Control to select the desired track. Use Volume button on the remote control to adjust desired USB playback level.
- Setting of volume level remains in memory as long as no power failure occurs. If power is switched OFF, and ON again, volume goes back to default max. level.
- Three touch switches provided on amplifier to select Play/Pause. Next or Previous tracks.
- Bass and Treble setting can be done for desired tonal quality.
- Use remote control to switch OFF the USB MP3 Player while not in use.

If power to the amplifier is switched OFF and ON again, the USB function will automatically switch ON again.

Safety Instructions

Read the Instructions: Please read all the instructions in this section carefully before installation or use of the product. All the safety instructions must be followed & the Manual for future reference..



This symbol, wherever it appears, alerts you to the presence of uninsulated hazardous voltage that may be sufficient to constitute a risk of electric shock. External wiring to any terminal marked with this symbol must be done by a trained and instructed person only.

WARNING

- To reduce the risk of electric shock, do not remove the top cover. No user serviceable parts inside. Refer all servicing to qualified personnel only.
- Before replacing any fuse, make sure the set is switched off and disconnected from the AC mains or any other power source. Replace a fuse only with another of exactly same specification.

CAUTIONS

Water & Moisture: To reduce the risk of fire or electrical shock, do not expose this set to rain or moisture. Do not use this set near water or in a wet location. Do not keep any object filled with liquid, such as a vase, on top of this set. Do not insert or remove the AC mains plug with wet hands.

Power Source: The voltage & frequency of the AC mains supply, and the voltage of the external battery, (if applicable) to which this set can be connected, is marked on the rear panel of the set. Do not connect this set to any power source other than those specified on the rear panel.

Power Cord Protection: Do not cut, kink, damage or modify the AC power cord supplied with this set. Keep the AC power cord away from heaters and harmful chemicals. Do not keep any heavy object on the power cord.

Ventilation: This set should be situated so that its location or position does not interfere with its proper ventilation. Do not cover the ventilation holes / slots. Do not insert or drop anything into the ventilation holes / slots.

Stability: This set must be kept in a stable and flat horizontal position, and never in a tilted position. Do not place this set on an unstable stand, tripod, bracket or mount. Do not use attachments which are not supplied or explicitly recommended by the manufacturer.

Cover Strip: The cover strip of the 100V / 70V audio output terminal strip after making connections.

Earthing: This set must be earthed properly before use. A wire from the Earth terminal on the rear panel must be connected to electrical earth.

Cleaning: Disconnect this equipment from the AC mains and external battery before cleaning. Clean with a damp cloth, but do not allow any liquid to enter the set. Do not clean with liquids or aerosols.

Exposure to Heat: Do not touch the heatsinks while the set is working.

Design and Specifications are subject to change without notice owing to continuous product up-gradation. Technical specifications are subject to production tolerances.

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